

Enter the Dragon

INTRO

♩=130

LALO SCHIFFRIN

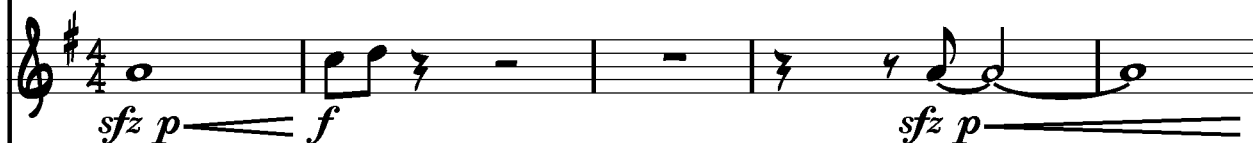
ARR. ALEJANDRO MATEOS

MARCO NIEMIETZ

TRUMPET



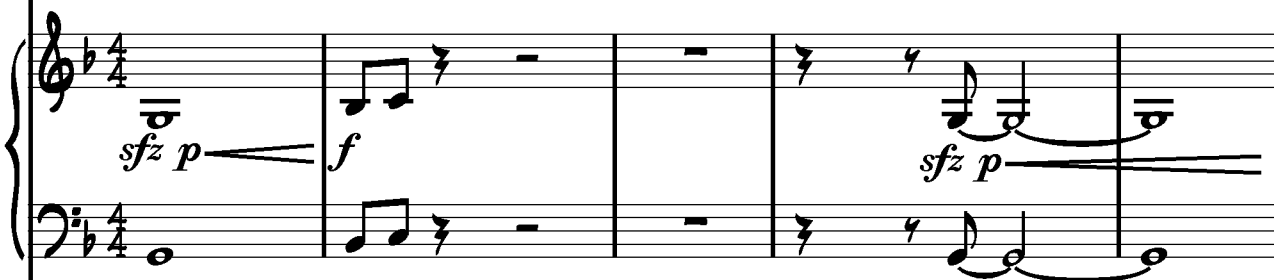
TENORSAX.



TROMBONE



ORGAN



ELECGUIT.



BASS



DRUM



FILL-----



12 WAH-WAH

E. GTR.

p

BASS

p

CHARLES

Dr.

p

16

TEN. SAX.

E. ORG.

E. GTR.

BASS

DR.

mf

mf

MELO 1

20

TEN. SAX.

E. ORG.

E. GTR.

BASS

DR.

MELO 1

24

TEN. SAX.

E. ORG.

E. GTR.

BASS

DR.

Measures 24-27. Tenor Saxophone and Electric Organ play a melody with triplets and a slur. Electric Guitar plays a continuous eighth-note pattern. Bass and Drums provide a steady accompaniment.



28

TPT.

TEN. SAX.

TEN.

E. ORG.

E. GTR.

BASS

DR.

Measures 28-31. Trumpet enters with a short phrase. Tenor Saxophone and Electric Organ continue the melody. Tenor Saxophone and Bass have rests. Electric Guitar and Drums continue their patterns.

32 **81**

Score for measures 32-35. Instruments: TPT., TEN. SAX., TBN., E. ORG., E. GTR., BASS, DR.

Measures 32-35 show a complex arrangement with multiple staves. The TPT., TEN. SAX., TBN., and E. ORG. parts feature a melodic line with a *sfz* (sforzando) dynamic marking at measure 32, followed by a *ff* (fortissimo) dynamic marking at measure 33, and a *ff p* (fortissimo piano) dynamic marking at measure 34. The E. GTR. part features a *Db* (D-flat) chord at measure 32, followed by a *C₃ B_b* (C3 B-flat) chord at measure 33, and a *C₃ B_b* (C3 B-flat) chord at measure 34. The BASS part features a *Db* (D-flat) chord at measure 32, followed by a *C₃ B_b* (C3 B-flat) chord at measure 33, and a *C₃ B_b* (C3 B-flat) chord at measure 34. The DR. part features a *FILL* (fill) marking at measure 32, followed by a *FILL* (fill) marking at measure 33, and a *FILL* (fill) marking at measure 34.

Score for measures 36-39. Instruments: TPT., TEN. SAX., TBN., E. ORG., E. GTR., BASS, DR.

Measures 36-39 show a continuation of the arrangement. The TPT., TEN. SAX., TBN., and E. ORG. parts feature a melodic line with a *sfz* (sforzando) dynamic marking at measure 36, followed by a *ff* (fortissimo) dynamic marking at measure 37, and a *ff p* (fortissimo piano) dynamic marking at measure 38. The E. GTR. part features a *Db* (D-flat) chord at measure 36, followed by a *C₃ B_b* (C3 B-flat) chord at measure 37, and a *C₃ B_b* (C3 B-flat) chord at measure 38. The BASS part features a *Db* (D-flat) chord at measure 36, followed by a *C₃ B_b* (C3 B-flat) chord at measure 37, and a *C₃ B_b* (C3 B-flat) chord at measure 38. The DR. part features a *FILL* (fill) marking at measure 36, followed by a *FILL* (fill) marking at measure 37, and a *FILL* (fill) marking at measure 38.

38

E. GTR.

BASS

DR.

FILL-----

SOLOS!! - OPEN

42 42 42 42

TPT. A_m^9 $E_b^{\flat 9}$ A_m^9

TEN. SAX. A_m^9 $E_b^{\flat 9}$ A_m^9

TEN. G_m^9 $D_b^{\flat 9}$ G_m^9

E. ORG. G_m^9 $D_b^{\flat 9}$ G_m^9

E. GTR. G_m^9 $D_b^{\flat 9}$ G_m^9

BASS G_m^9 $D_b^{\flat 9}$ G_m^9

DR. G_m^9 $D_b^{\flat 9}$ G_m^9

GROOVE!!

MELO 2

45

Score for measures 45-48, featuring TPT., TEN. SAX., TBN., E. ORG., E. GTR., BASS, and DR.

TPT.: Treble clef, key of D major. Measures 45-48 contain eighth notes with triplets and a final measure with a 7-measure rest.

TEN. SAX.: Treble clef, key of D major. Measures 45-48 contain eighth notes with triplets.

TBN.: Bass clef, key of B-flat major. Measures 45-48 contain half notes with *sfz* (sforzando) markings.

E. ORG.: Treble clef, key of B-flat major. Measures 45-48 contain eighth notes with triplets and a *ff* (fortissimo) marking.

E. GTR.: Treble clef, key of B-flat major. Measures 45-48 contain a continuous eighth-note pattern with accents.

BASS: Bass clef, key of B-flat major. Measures 45-48 contain eighth notes. The instruction "CAMINANDO!! GROOVE!!" is written below the staff.

DR.: Drum staff with a continuous eighth-note pattern.



49

Score for measures 49-52, featuring TPT., TEN. SAX., TBN., E. ORG., E. GTR., BASS, and DR.

TPT.: Treble clef, key of D major. Measures 49-52 contain quarter notes and eighth notes.

TEN. SAX.: Treble clef, key of D major. Measures 49-52 contain quarter notes and eighth notes.

TBN.: Bass clef, key of B-flat major. Measures 49-52 contain quarter notes and eighth notes.

E. ORG.: Treble clef, key of B-flat major. Measures 49-52 contain quarter notes with triplets and chords.

E. GTR.: Treble clef, key of B-flat major. Measures 49-52 contain a continuous eighth-note pattern with accents.

BASS: Bass clef, key of B-flat major. Measures 49-52 contain eighth notes.

DR.: Drum staff with a continuous eighth-note pattern.

57

TPT.

TEN. SAX.

TBN.

E. ORG.

E. GTR.

BASS

DR.

FILL-----

61

TPT.

TEN. SAX.

TBN.

E. ORG.

E. GTR.

BASS

Dr.

FILL-----

61

62